



Printed every Friday at Carmel-by-the-Sea, California

VOL. XVI NO. 14

Entered as Second Class Matter Feb. 10, 1915, at P. O. in Carmel
Under the Act of March 3, 1879. Subscription Price \$2.00 a Year

APRIL 4, 1930

Advisory Board Gets Its First Assignment

In a petition signed by citizens living near Ninth and Monte Verde and directed against the machinery and equipment maintained at that location by M. J. Murphy, Incorporated, the city council has found the first nut for the new municipal advisory board of 25 to crack.

Signers of the petition, which was read at the council session of Wednesday night, asked permission to remove the M. J. Murphy machinery and equipment from Ninth and Monte Verde, in the residential district, to the Murphy lumber yard in the downtown section.

The council referred the matter to the advisory board with the request that suggestions for solution be made.

Another matter of interest was the decision of the council to take action against parties responsible for construction of garages contrary to terms of the zoning ordinance. An asserted infraction of the rules at the Sun Dial Court Apartments on Monte Verde street, now being built by the Murphy firm, raised the whole question. The council thought it only fair to proceed against all infractions of the ordinance in town.

Casual comment during the meeting indicated that the new council that will take office after the coming election will probably make the drafting of a city building code an early part of its order of business. The likelihood of such action was seen in discussion that followed a report of Argyll Campbell, city attorney, giving the opinion that if a non-fire-resisting building is moved from the residential to the business section it becomes a nuisance unless so altered as to become fire-resisting.

Uncertainty as to the definition of "fire-resisting" was mentioned as another argument for a city building code.

August Englund was instructed to remove a La Ribera hotel sign standing at the corner of Carpenter and Ocean avenues. The council contends that the sign is standing on city property without permission of the council.

A second petition read during the evening carried a complaint of residents against dancing in the Arts and Crafts hall. Commenting on the case, several councilmen observed that the recent dance at the hall was quite orderly, and that a policeman

was present at all times. The clerk was instructed to notify the signers of the petition that the council, furthermore, has no jurisdiction in the matter—that the case belongs to the police department.

Edward Kuster, owner of the hall, addressed a letter to the council telling of his constant desire to maintain his theatres and the hall in the best interests of the community, and stating that he would be glad to have a city official present at all dances.

W. I. L. TO HOLD SUNDAY MEETING

The regular meeting of the Women's International League for Peace and Freedom will be held at the residence of the Misses Kellogg on Casanova and Ninth on Sunday evening, April 6, at eight o'clock.

The meeting will form itself into a round-table discussion of recent literature on the theme of war and peace. Do such books as Tomlinson's "All Our Yesterdays," reviewed in the last meeting by Miss Mary Bulkley, make for peace or war? The meeting is open to the public.

Miss Clough and her two children, Miriam and Andrew of Palo Alto, spent the week in their former home in Carmel Woods.

Mrs. Schoeninger Is Elected As Trustee

Mrs. Joseph Schoeninger of Carmel Point is a member of the Monterey union high school board of trustees. Along with Carmel Martin, Monterey attorney, she was victorious in the race that was to fill two vacant seats on the board. W. W. Wells, of Elkhorn, incumbent trustee seeking reelection, was the third candidate.

Totals in the contest showed a vote of 1021 for Martin, 776 for Mrs. Schoeninger and 602 for Wells.

In the same election Frederick Bigland, unopposed, was returned for another term as trustee of the Sunset school board of Carmel. John Berta, also unopposed, was reelected at Tularcitos, while Mrs. M. B. Mason defeated Mrs. Roy Meadows 12 to 7 in the Carmelo district.

In the election of Mrs. Schoeninger the Carmel section has achieved a long ambition. For years this area has sought a more real representation on the high school board. As a part of the high school district paying a large share of the taxes that go for education, it has felt that it deserves a local person on the governing body of the school district.

Mrs. Schoeninger has long been identified with educational work. Her presence on the high school board is regarded as a decided asset.

As was expected, the southern part of the high school district, Carmel in particular, gave Mrs. Schoeninger a large majority, while Wells gathered most of his votes in his own section to the north.

A tabulation of the votes by precincts is as follows:

Precinct	Schoeninger		
	Martin	Wells	
Aromas	34	3	41
Bay	8	18	3
Carmelo	20	17	5
Carneros	7	0	7
Carrolton	9	0	9
Castroville	57	1	57
Del Monte	171	106	96
Elkhorn	26	0	33
Hall	7	0	7
Marina	13	7	19
Monterey	299	172	219
Moss Landing	15	1	16
Pajaro	13	0	14
Springfield	15	5	16
Sunset	291	427	40
Tularcitos	11	10	1
Washington	25	9	19
TOTALS	1021	776	602

Contest For City Council Draws Close

One week from next Monday, on the 14th of the month, qualified voters of Carmel will go to the polls to pick from a field of six candidates three to fill vacant seats on the city council.

Of the three incumbents whose terms in office are ending, John Jordan is the only one seeking re-election. George Wood will not run again. Lee Gottfried is leaving town permanently.

In the race with Jordan are Miss Clara B. Kellogg, John Catlin, Robert Norton, Herbert Heron and Bernard Wetzell, all well-known residents of the village.

Approximately 650 residents, said to be not a great deal over half the potential voting strength of Carmel, have registered and have the right to say who shall fill the vacant seats on the council.

As it is often said that Carmel is entering upon one of the critical periods in its history, the coming election assumes more than usual importance.

CYRIL APPOINTED

Arthur Cyril, now a resident of Los Gatos and director of the annual pageant presented there, has been made head of the dramatics department of the Conservatory of Music and Allied Arts of Los Gatos.

Cyril is also to direct an entertainment to be put on by the San Jose Little Theatre Guild soon after Lent.

MASTODON TEETH

ARE LOST: U. C.

WANTS 'EM BACK

Now that village gardeners, at the bidding of the Carmel Woman's Club, are hoeing their yards in preparation for the coming garden contest, they are urged by University of California scientists to be on the lookout for stray Mastodon's teeth. Professor W. D. Mathews, chairman of the department of paleontology, says, "Mastodons of various species must have been fairly common in America during the later Miocene, Pliocene and Pleistocene epochs in America."

Mathews is particularly anxious to recover the lost tooth belonging to the mastodon skull recently found in Southern California and turned over to the state university.

A short time ago the Standard Oil Company unearthed a mastodon skull while excavating on Kettleman Hills property. The skull was offered to the University of California and two members of the museum staff, V. L. Vander Hoof and C. W. Merrim, were dispatched to prepare it for removal to Berkeley.

The skull arrived at the museum a few days later, and was pronounced by Professor Mathews to be a valuable specimen of the pre-ice-age mastodon, and as far as is known, the first complete skull of its kind to be found in the state.

Unfortunately, while it was still reposing in the Kettleman Hills district, souvenir hunters damaged the skull by removing most of the teeth and part of the jaws. Professor Mathews points out that the skull would be more valuable to everybody in complete form than are the fragments to those who carried them off. He hopes that they will be shipped to the university. As an additional reason he says that it may be impossible to identify the exact species of the mastodon without the remainder of the teeth.

"What special fate befell the owner of this skull we do not know," Mathews states, "but we can picture him browsing in the brush and thickets along the streams, huge and hairy, indifferent to the smaller animals, fearing no animal save possibly the fierce sabre-tooth, but careful to avoid soft and treacherous ground where so large a beast might easily be mired. Like modern elephants he may have been subject to occasional attacks of rage or sudden fear, in which his normal shrewd caution would be lost and might then plunge recklessly into deep mire or water and so perish as he did, in the prime of his life. The heavy skull and limb bones would sink and remain, while the lighter and smaller bones would be washed down stream or destroyed by surface weathering."

DANCING STAR TO APPEAR IN CARMEL

By a fortunate rearrangement of her Pacific Coast engagements Ronny Johansson, the famous Swedish dancer, has placed Carmel ahead of her regular schedule. She will give two different programs at her western premiere here, one on Saturday evening, April 12, at the Carmel Playhouse, and the second on the

next afternoon at the Theatre Pan... There is everywhere of the Golden Bough. that remote ecstasy that one can remember only—later."

Dance fans over the country are welcoming the visit of this new star. The Baltimore "Am- Mrs. Sarah Ryal Comer of erican" has just said, "Ronny Newton Center, Massachusetts, Johansson can dance with a is in Carmel. She has been gamin-like insolence or with a awarded the degree of Master gentleness that catches your Craftsman of America for her throat, with humorous stilted unusual work in glass and porce- 'grace' or with the abandon of lain.

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CARMEL MAN AGAIN LANDS IN TROUBLE

The irrepressible Howard Crittenden, whose pate was thumped some months ago when he drove his automobile in an alcoholic moment over an embankment of the Monterey-Carmel highway, has added another palm to his medal of fame.

Unobliquely going into action only a few hours after the paper had gone to press, he left a burning cigarette on a davenport in his home near Fourth and Lopez streets a week ago

last night. The village fire force hustled out of bed in time to stop the flames from spreading beyond the furniture.

Subsequently Crittenden, accompanied by his visiting brother from New York, faced Judge Alfred Fraser on charges of disturbing the peace. The New York brother was instructed to remove the Carmel brother from the village by six o'clock that night, and to take him somewhere for medical care. Howard Crittenden has not been in the best of health of late. Reports further state that he had been drinking on the night of the fire.

YOUNG MAN FINED IN JUSTICE COURT

A fine of \$25 and a suspended jail sentence of thirty days was handed down against Jack Harrington, young Carmel man, in the court of Judge Alfred Fraser Monday morning.

Investigation tended to show that Harrington was in considerable degree the victim of unfortunate circumstances. He was found last Friday morning sleeping in a downstairs bedroom of a house that was not his own. The door was locked from the outside. Although Harrington fails to recall details of the affair, it is accepted as a fact that someone whose identity is not known placed Harrington in the house and locked him in.

During the course of a party that started Thursday evening Harrington, after drinking somewhat, became separated from his two companions, Winsor Josselyn and Mort Henderson. Harrington was found in the house the next morning.

FAIRIES CONSTITUTE SUBJECT OF LECTURE

Fairies—their dispositions, features, sizes, nationalities and miscellaneous characteristics—were discussed a week ago last night by Ella Young, Irish poet, at the home of Lincoln Steffens.

It was expected that Sinclair Lewis would introduce the speaker, but his sudden departure for New York on the morning of the lecture somewhat changed the plans. In his place Lincoln Steffens presided.

Ella Young, a charming old figure in her long dress and shawl, rather looked like a good witch, present to talk about the shortcomings and excellencies of the inmates of a fairy world in which she lives.

Ella Young has seen fairies dancing about over Point Lobos like tiny points of light. Once she saw a veritable Primo Carnera fairy sail off to sea like a great luminous moon.

PICHEL READS FAMOUS PLAY HERE SUNDAY

Irving Pichel, famous the world over for his part of Lazarus in Eugene O'Neill's great play, "Lazarus Laughed," which had its premiere in the Pasadena Community Playhouse in 1928, will read the play in the Denny-Watrous Gallery on Sunday next, April 6, at three-thirty.

When the original production was planned it was said that there was no actor in America who would be so adequate to the title role as Irving Pichel. The music of that strange laughter that sees, because once its maker had penetrated behind the veil of death, beyond all human beliefs and blesses all circumstances with a benediction that suddenly illumines a narrow point of view to a world vision—that beautiful laughter only a Pichel could make—and that laughter is a shining glory that casts its halo over the entire play.

"Lazarus Laughed" needs an interpreter such as Mr. Pichel to give out its meaning. The reading on Sunday will be no ordinary play-reading—It will be a performance of a great part by a great actor.

Mr. and Mrs. John W. Robins of Omaha, Nebraska, are the guests of Mrs. Maude Wyman in her home in Carmel. Last week Mrs. Wyman entertained Dr. and Mrs. Donald Coleman of San Francisco.

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Carmel's children apparently falling into three height classifications, new furniture in the public library has been built in three varying dimensions. One table in the children's room makes a comfortable reading place for new-born babies. Not far off is a second table for sizes six to eight. On the north side of the room is a third table for strapping youngsters of eight to twelve or thereabouts.

Special chairs that fit the youngsters and match the tables are part of the set.

The addition of many new juvenile books has increased circulation to a marked degree in the children's department. The new additions, both of furniture and books, have been made possible through the bequest of the late Mrs. Edward Kluegel.

Dr. and Mrs. Charles H. Lowell of Carmel are in San Francisco for the week. They are getting the furnishings for their new home on San Antonio.

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LOCAL STUDENT-BARITONE MAKES GREAT HIT

Sam Ethridge, baritone, of Monterey and Carmel, and an artist vocal pupil of Thomas Vincent Cator, made a distinct and sensational success when he appeared as one of the soloists of the evening at the concert given by the Pacific Musical Society, of San Francisco, in the Colonial Ballroom of the Fairmont Hotel, on the night of March 27th, reports from those who heard the concert indicate.

The program on this occasion was in honor of California's composers, and those represented were Ernest Bloch, Thomas Vincent Cator, Uda Waldrop, Emily Linden, Wallace Sabin, Henry Bickford Pasmore and Charles Wakefield Cadman.

A feature which added much interest to the program was the personal appearance of Mrs. Edgar Stillman Kelley, chairman of the National Federation of Music Clubs, who had just arrived in San Francisco to make arrangements for the great National Convention which is to take place in the city by the Golden Gate in 1931. Following a brief talk by Mrs. Grace Campbell, president of the Pacific Musical Society, Mrs. Kelley expressed her pleasure at being present to hear the works of California's composers and complimented the club upon the splendid things it was doing.

Samuel Ethridge held the most

difficult position of the evening, since he was the artist to open the program. He sang three of Mr. Cator's songs: "East Indian Serenade," the words by Shelley; "Salutation to the Dawn," the words from the Sufi; and "Sea Hunger," the words by Charles M. Purdy.

The large and brilliant audience seemed to inspire the young singer, for he entered into the spirit of the songs with telling effect, receiving unstinted applause at the end of each, and at the close of the group a veritable ovation. Although no encores are permitted on any Pacific Musical Society program, the young artist was compelled to bow his acknowledgments to a splendid demonstration of appreciation—and after the concert there were many enthusiastic expressions concerning the beauty of his voice, as well as for his excellent interpretations. It was a real triumph for the young singer, as well as a tribute to the fine instruction he has had during the past year and a half from his teacher, Thomas Cator.

Mr. Cator later played a group of his compositions for the piano, and, previous to a couple that were in his Aura-modal Scale, made a brief explanation of the workings of that scale.

Particularly beautiful were the Jewish compositions by Ernest Bloch. The group was called "Baal Shen," and the separate numbers were "Vidni," (Contrition), "Nigun," (Improvisation) and "Sinshas Torah," (Rejoicing). These were played by a young violinist named Abraham Weiss, who has such talent that Bloch predicts a great future for him.

There were effective songs by Uda Waldrop, sung by Marguerite Raas Waldrop with the composer at the piano. The compositions by Emily Linden were for flute and piano. The flute part was beautifully played by Anthony Linden, flutist of the San Francisco Symphony Orchestra, also with the composer at the piano.

The Cadman, Pasmore and Sabin compositions were sung by a chorus under the able direction of Wallace Sabin, noted director of the Loring Club.

Mildred Stombs Warenskjold was the very fine accompanist for Samuel Ethridge, and the manner in which she played the very difficult accompaniment for "Sea Hunger," was magnificently artistic as well as effective.

Mr. Otis Martin Write of Stanford has been spending the past week with friends in Carmel.

SEAT SALE FOR CONCERT STARTS

The seat sale for the Claire Dux concert that ends the 1929-30 season of the Carmel Music Society opens today at the theatre of the Golden Bough. The sale will continue daily from 11 to 5 o'clock. The concert is next Tuesday night, April 8.

Special bus service from Monterey will be provided to allow music lovers from the north side of the peninsula to attend. The bus will leave hotel San Carlos at 7:50 P. M. and will return after the concert.

FLEMMING EXHIBIT IS STILL ON HERE

In connection with the exhibit of Amy Dewing Flemming which is now being shown at the Denny-Watrous Gallery, it is interesting to note the following comment in the San Francisco Chronicle at the time of the 1929-30 show of the California artists. "The Galerie Beaux Arts, 166 Geary Street, opened its 1929-30 season last week with what is perhaps the best group exhibition it has ever presented." After this introduction, and a general word about the 28 artists represented, headlines are given to Maynard Dixon, Piazzoni, and to Mrs. Flemming. Of the last the critic says: "Two small canvasses on the south wall of the main gallery attract particular attention. There is a unity and clear vision to them that seems to set them apart from other work on all sides. These are paintings by Amy Dewing Flemming, who is best known for her blacks and whites, several of which are shown in the graphic arts room." Other exhibitors at this time were John Langley Howard, Ralph Stackpole, Margaret Bruton, William A. Gaw, Jacques Schnier, Stafford Duncan and Rinaldo Cuneo.

A portfolio of etchings of the Misses Margaret, Helen, and Esther Bruton is also on show at the Gallery.

DIRECTORS DISCUSS ANOTHER CONCERT

It is known that directors of the Carmel Music Society are toying with the idea of a post-season concert. At the same time it is not known whether the plan will be carried out, or what artist will be brought to the village if the plan carries.

The question was discussed again at a meeting of the directors last Monday night. No decision has been reached. The matter will be settled one way or the other, it is said, when the directors meet after the Dux concert of April 8.

WOUNDED IN ACTION

Ted Kuster, dashing first baseman of the Pirate team in the Abalone league, was incapacitated in action recently and has been turned over to the Red Cross for attention. His thumb has swelled out of all proportions to the balance of his body.

Mrs. Colin Radford of Seattle is visiting Mrs. Gertrude Tooker at the house of Mrs. J. L. Fulton, "The Anchorage."



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GENERAL CRACK

HURRY UP THE FLOWER BEDS, COMES THE GARDEN CONTEST

From The Woman's Club

At a recent meeting of the Garden Section of the Carmel Woman's Club the members decided to hold a garden contest this year instead of a flower show, with the probability of a flower show again next spring. It was felt that to alternate the two would give variety, wider interest and the greatest possible amount of stimulus to gardening. With the emphasis placed on the actual "growing" side of gardening this year, there ought to be even more beautiful material for a flower show next spring than there was last spring.

The garden contest will be open for all gardens of Carmel and its immediate vicinity, which would include the Point, Hatton Fields and Carmel Woods. There will be a dozen or more different classes in at least one of which every garden will surely qualify.

The classes and the time and place for registration will probably be announced next week.

In the meantime every owner of a garden, large or small, simple or pretentious, is urged to consider himself a possible contestant. No matter in what class or classes he may eventually register his garden, the work of preparation is practically the same for all.

General upkeep is one of the points on which all gardens will be judged. A weed pulled now means that much more nourishment left in the soil for the flowers and shrubs and one less weed to be pulled the last of May, the time when the gardens will probably be judged.

The condition of shrubs and trees will be considered as well as their arrangement, and now

is the time to start ridding them of pests by dusting and spraying.

There is still time to consider the arrangement of annuals and possibly some perennials. Though it may be a little late to increase the amount of bloom which one will have in the garden the last of May, there is still a chance to make the most of what one has by arranging, cultivating, watering, and fertilizing.

Watch for the notice of classes and the date and place for registration.

OFFICERS OF DRAMA GUILD ARE ELECTED

Permanent officers have been elected to govern the new Monterey Peninsula Drama Guild.

At a meeting held Tuesday night in the Arts and Crafts hall the following officers were selected: Lita Bathen, president; Miss Anne Norwood of Monterey, first vice president; Jack Schroeder of Pacific Grove, second vice president; W. W. Wheeler, third vice president; Mrs. Dora Hagemeyer, corresponding secretary; and Henry F. Dickinson, treasurer.

Mrs. Bathen, however, made it clear at the meeting that she will serve only for the time being as president, as outside duties take up much of her time. She states that she will accept the position until someone who can give more time to the work is found.

In the near future the president will appoint a house committee.

At the Tuesday meeting the comedia group presented several plots that were worked out in a clever manner by members present.

The play reading group will have charge of the next meeting, which will be on Wednesday night, the day after the Claire Dux concert. At that time Helena Heron will read the charming Irish play by Sean O'Casey, "Plough and the Stars."

Officers of the guild state that the organization is growing in membership. They look forward to many delightful evenings.

MISS SMITH OF CARMEL SPEAKS AT CLUB MEET

Miss Elinor Smith of Carmel was the speaker at a picnic lunch held Tuesday in Central Park, Salinas, by the Watsonville Garden Club. A number of Salinas ladies attended the affair.

"Trees" was the subject taken by the Carmel woman in her talk. When she had finished, the ladies present walked about the park, making the acquaintance of about 150 species of trees and shrubs growing there.

During the past year Miss Smith has been naming the trees in this park. Following the usage of many eastern cities, each tree will bear a tiny aluminum card giving its common and scientific names, family and native home. These range from Norway and Greece, China, Cochinchina and Japan to England, Canada, Chile,

parts of Africa and various islands of the sea. Many of them come from Australia.

It is said that trees are like people. One seldom makes friends with people whose names one does not know. So it is with trees.

PUBLISHERS TO PUT OUT DORRANCE BOOK

Another book by James French Dorrance of Hatton Fields has been announced for early publication by the Macaulay company, New York publishers.

"Forbidden Range, a Romance of the Yellowstone," is said to be the first novel published with Yellowstone Park, the nation's largest playground, as its stage of action.

Before coming to Carmel to write, Dorrance spent a summer in the Yellowstone. Accompanied by Chief Ranger James Mc Bride, he spent many days on horseback, visiting parts of the "Wonderland" that have not yet been thrown open to tourists.

P. T. A. TO MEET

Miss Mary Bulkley is to speak next Wednesday evening, April 9, when the Sunset P. T. A. holds its regular monthly meeting. She will discuss A. N. Whitehead's "Aims of Education."

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Shamrocks, Tigers And Giants In Tie

With that old davvil Staniford runing wild the Shamrocks thumped the Giants last Sunday and went into a triple tie for first place in the Abalone league.

Now that the Hooper cup race draws to a close, Shamrocks, Giants and Tigers are tied in a knot, each team boasting six wins and confessing two losses.

Limping along in the rear of the leaders are the Rangers, who cannot say that they are either good or bad. In eight starts they have won four times and lost four times.

Then there are the Pirates and Reds. That is an observation that has been made before. There they are, and wot of it?

Staniford's heroic play in the seventh inning of the opening game ended the set-to with a score of nine runs for his team and five for the heretofore proud Giants, ex-leaders of the Abalone league.

In the second game the Rangers, trailing for a time, cut loose to scuttle the meek Pirate

crew under a count of 14 to 11. The final contest saw the Tigers duplicate the feat of the Rangers, getting off to an indifferent start and finishing in the lead 13 to 6.

According to the Pine Cone statistician, no less than 58 runs were scored in the Sunday afternoon carnage. Saying off-hand that a man runs 200 feet circling the bags on the diamond, those 58 runs represent a distance of a little better than two miles.

In an interview with the Pine Cone, C. S. Olmstead, of the Del Monte company, asserted that the energy that went into those two miles would supply enough power to pump one week's water to the Pebble Beach fairways.

The national director of the Western Union, amazed at the performance, declared that in the future the corporation will train its leg-men on the Abalone diamond.

When Ripley heard the facts about the three Abalone games he frankly said, "I don't believe it."

But whether you believe it or not, 58 runs were scored. (If you doubt any of the above statements write to the Pine Cone for proof. Phone Carmel 2 or address Pine Cone Press Publishing Corporation, Carmel, California. Subscriptions \$2 per year. Advertising rates 50 cents per column inch. Adv.)

With three teams tied for first, with the regular schedule due to end next Sunday but with one round of postponed games to be played off, anyone so minded can figure out the results for himself. We have other knitting to attend to.

To return to the good Doc Staniford. With two down in the last half of the seventh inning and with the Giants at bat, a pop fly from the bat of Helen Van Riper went to the portly second baseman of the Shamrocks. Weaving across the diamond, one hand holding up his sagging breeches, Staniford brought himself within range. After the most amazing juggling spectacle in Abalone history the doctor folded the ball to his bosom and ended the game with a victory for the Shamrocks. The ball had to be discarded. Staniford had beaten it to death.

The Pirates were slated to win their game against the Rangers, inasmuch as two-thirds of their regular players were absent and substitutes were used. The jinx remained just the same. Both Schweninger for the Rangers and substitute Charlie Van Riper for the Pirates were freely hit, but Van Riper was hit hardest. Result: Pirates 11, Rangers 14.

The Reds were so startled by taking the lead early in the game with the Tigers that they forgot to play base ball after the third inning. They lost 13 to 6. Hilbert brought a momentary spark to the losers in the last inning when he drove out a home run over the head of Doc Slipner, playing left field for the Tigers. But a home run with the bases empty is only one run.

Team standings to date are as follows:

Team	Played	Won	Lost	Pct.
Shamrocks	8	6	2	.750
Giants	8	6	2	.750
Tigers	8	6	2	.750
Rangers	8	4	4	.500
Reds	8	1	7	.125
Pirates	8	1	7	.125

REJECTS OFFER



STANIFORD

The premier second baseman of the Abalone league is shown above, caught by an Associated Press photographer in the act of yawning when offered a contract by the New York Giants. Eastern scouts were dazzled by the local man's exhibition of speed, skill and stamina last Sunday, and the bidding for his services was keen. Nevertheless Staniford declared that the most tempting offers could not lure him away from the Carmel Abalone league.

Schweninger Looked Upon - As Big Star

By Winsor Josselyn

History was made last Sunday in Abalone ball. The perfect strike was pitched by Ernest (Joe Bush) Schweninger.

It was in the third inning, and Schweninger had given close observers ample warning by his miraculous grooving of the ball. The count was three to two. The catcher signalled a straight speedball. Ad Hanky, eagle-eyed umpire behind the plate, tensed himself for the decision. Schweninger wound up. He threw! A streak went toward the plate. The batter was a nerveless statue. The ball smacked into the catcher's glove. "Strike three and out!" cried Umpire Ad. Then he threw off his mask, his chest protector and took the ball from the catcher. Holding it high, he addressed the bleachers, the players' bench, the parked cars beyond. "At last—the perfect strike!"

And so this ball, with an inscribed scroll by John Catlin, will rest in the Abalone Museum, along with the Cripples' Crutches, the Founders' Abalone Shell, The Plague of Original Players.

James Doud, one time demon catcher, better known as the Santa Bobbra Fashion Plate, graced the sidelines and was good enough to explain certain erratic play by women Leaguers.

"Women," said James generously, "were patented too soon. They need more experimenting." A moment later he added, "I wish I'd been there."

"I guess it was a put-up job," said Rosie Henry, explaining a certain circus catch he made. "You see, on the way up here, I heard some children say, 'There goes the Seal star fielder.' And I just couldn't help hearing them. Now I've found out that my captain paid 'em to do

it, and I wonder if that makes me a professional." (Leaguers please note: You are requested to stop in at Mr. Henry's Palace d'Gasoline and give your opinion on this.)

"I just can't help the way I run the baselines," explained Charles (King) Van Riper. "In the old days our diamond on the Point was full of gopher holes and lupine bushes. Often the games would last until after dark. If you didn't have each hole and wild-flower tree charted, you broke a leg. So now I can't get over it, and have to dodge as I run."

Said Rosalie Murphy to her brother, "Frank, let's ask 'em to play these games early Sunday mornings instead of afternoons."

Frank gave a Grade-A screech, and seven other Del Monte athletes snatched up bats and joined him in the pursuit.

NEW GOLF COURSE

In the 100 by 120 foot lot at the corner of Ocean and Casanova, Jim Ewing, golf expert, has completed a miniature 18 hole course. Complete with bunkers, traps and the like, it is described as one of the wickedest and sportiest affairs one could wish for.

Ewing has built a number of similar courses elsewhere, including one at Miami, Florida. Equipment is furnished players at the course.



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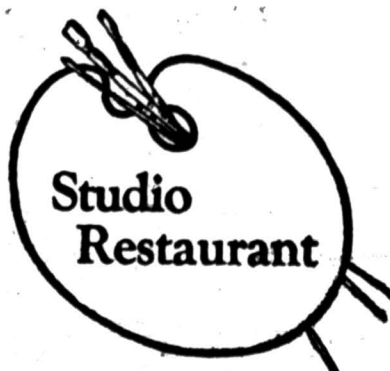


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CHARLES KELLOGG STARTLES NATIVES

In these days of frequently scanty attendance in auditoriums, the crowds that gathered at Sunset school Monday afternoon and evening to hear Charles Kellogg, the "Bird Man," must have been gratifying both to the singer and to the Sunset P. T. A., sponsor of the affair.

At both performances the school auditorium was packed. Not only did Carmel residents attend in good round numbers, but aborigines from the outlying wilderness came as far as 60 miles to hear Kellogg twitter like a bird, start his automobile by a blast from his larynx and cause a gas flame to tremble at the vibrations of his remarkable voice.

There things, and others, Kellogg did. When he concluded his Carmel show and went over to Pacific Grove to give another performance, not a few Carmelites motored to that abandoned town to hear him again.

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CLAIRE DUX TO SING IN VILLAGE TUESDAY

Next Tuesday night Claire Dux, the great singer, appears in the Theatre of the Golden Bough.

The presence of Mme. Dux brings to peninsula music lovers one of the ranking concert singers of the world. Since her recent return to public life the artist has received highest critical praise throughout the country. In Europe her reputation is exceedingly high.

The concert, which starts at 8:30, brings to a close the regular season sponsored by the Carmel Music Society. That there may be a post-season offering is a possibility, but nothing more.

That people on the north side of the peninsula may have full opportunity to hear Claire Dux a bus will leave Hotel San Carlos at 7:50 for the Theatre of the Golden Bough. It will wait in Carmel until the program ends.

The ticket sale starts today at the theatre box office. Music society directors are looking forward to a crowded house.

Carmelites who heard the recent Dux concert in San Francisco have returned singing the praises of the artist and declaring that a rare musical treat is

in store for Monterey peninsula.

Claire Dux was born and brought up in Poland. She was a very active young person, always busy with rough, exciting outdoor games. She used to push her thick, curly hair under a cap so that she wouldn't look like a girl, and then ride horseback, play tennis, row, skate, swim. She could never find time to play with dolls, to learn to cook, but she found time to study music, which she loved above all things else.

She was not disappointed in America. But before she came here she had a wealth of very valuable experience. Her first important professional appearances were in Cologne. Then she went to Berlin, sang there eight seasons with the Royal Opera. For three seasons after that she sang with the Royal Opera in Stockholm, has been guest at many important opera houses, at La Scala, at Convent Garden, at the Paris Opera. Her first American appearances were with the Chicago Opera where she sang for three seasons. Since then she has sung in opera in California and has given recitals in practically every important city.

CLAIRE DUX PROGRAM

Ridente la Calma	Mozart
Phyllis	Old English
Les Belles Manieres (Belgian folk-song)	Arr. by Deems Taylor
Deh Vieni Non Tardar	Mozart
(From "Marriage of Figaro")	
Du bist die Ruh	Schubert
Schaffied	Schubert
Irmelin Rose	Erich Wolf
Fruhlingedrange	Richard Strauss
L'Abandonnee (Belgian folk-song)	Arr. by Deems Taylor
La Lune Blanche	Szule
Souvenir	Bemberg
Il Neige	Bemberg
Maria	Grieg
Rivals	Deems Taylor
In a Myrtle Shade	Griffes
Blackbird Song	Cyril Scott
Frederick Schauwecker at the piano	

Sports Critic Hits On New Score Plan

By Josselyn

Again Carmel is different. Abalone baseball, which is Carmel from shell to bedrock, has abandoned the old method of scoring by runs and invented the new one of scoring by Yardage Covered.

Abalone ball is really a combination of the best in baseball, football, hockey, fighting and elocution. Now it has gone these parent sports one better and scored a unique triumph. Sports writers will grab at this new system as if it were a five dollar bill blowing past them in the street.

The scoring is based on Yardage Covered by the batters who hit the ball and proceed to fight their way around the baselines. A full circuit is sixty yards. Thus if a team wins by fourteen runs, it wins by eight hundred and forty yards. This leaves absolutely no room for doubt. Umpires hereafter will carry yardsticks, and scorekeepers will use adding machines.

LITTLE THEATRE ACTIVITY STARTS IN S. F. HOUSES

Writing in the San Francisco Chronicle, George C. Warren observes that the little theatre movement in that city is showing new signs of life. Although the season is rather well advanced for the new activity, he believes that a good foundation is now being laid for little theatre work next fall.

Among the most interesting experiments he cites the Reginald Travers Repertory Theatre at the Fairmont hotel. The project is already fully financed.

The Players Guild, cat-napping if not snoring outright for the past year and a half, has now put itself on a firm foundation. It owns its theatre on Sutter street and is financed at the present time—a rather important point, as Ted Kuster of Carmel would agree.

Community Playhouse Productions is another enterprise shortly to begin its season. Another is the Playhouse Association. This latter group, it is reported, has slowed down a bit of late, but the belief seems to be that full financial support will be subscribed. It is said that Irving Pichel, who is to appear in Carmel this Sunday, may become

the director of the Playhouse She is a guest at La Playa Association.

Mrs. Robert E. Atkins of San Francisco is now in Carmel building is in Carmel for a week, in a home on Torres Street.

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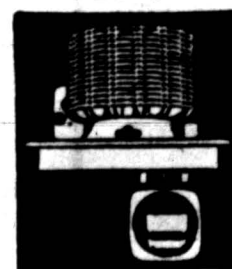
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EDITORIAL

MY NEW PARTNER

By Perry Newberry

With today's issue, the Pine Cone becomes 100 per cent Carmel. The half interest, owned for more than three years by Allen Griffin, has been bought by Hal Garrott, and he and I own the Pine Cone, fifty-fifty.

Before I say a word about my new partner, I must express my deep appreciation of the man with whom I have been associated, Allen Griffin. It has been a happy partnership in every way. Although his office and mine were four miles apart, and in some respects four thousand miles apart, and his daily paper and our weekly paper could not always see alike, there was absolute harmony between us. Many times I must have caused him to shudder, yet I never saw or heard him shudder, nor got the after-clap of it. When he wrote editorials for the Pine Cone, as he often did, he brought his mentality over the hill, and thought as a Carmelite. He made himself see things from our standpoint, which is not always the Monterey point of view. And he put himself, for the time necessarily, into my ungainly shoes.

Allen Griffin might reasonably have tried to use the Pine Cone to further Monterey's influence on the peninsula; he might have tried to make it, as has been claimed, the "tail to the Herald's kite." Instead, he gave my extreme views on this matter the fullest expression, never attempting to restrict or circumscribe them. With equal authority of ownership, he made no demands. Even in selling his interest, the first thought has been the good of the Pine Cone and of his partner.

The Pine Cone's good is a local ownership, a 100 per cent Carmel paper, an institution of the village. Allen Griffin's successor in ownership, Hal Garrott, is a writer of note, author of several books that have had a wide sale. For months last year he was on the Pine Cone's staff, and his column, "A Bushel of Chaff" was a popular feature of the paper. Garrott is a musician, a fine pianist, and a discerning critic. More than most, he has imbibed the Carmel idea, and has become in his several years of visiting here, and of living here, a typical villager.

As important for the Pine Cone, Hal Garrott is a practical business man, and at one time was the owner of three newspapers in Wisconsin. He knows that end of the game, as well as he knows the editorial part. Also, he made sufficient fortune to retire upon, before he was too old to be able to enjoy it. Not in the newspaper business, but manufacturing chocolate creams in Minneapolis. He has had a rounded out business and artistic life, and will slip gracefully into a swivel-chair in the Pine Cone's sanctum.

For the time, the Pine Cone goes ahead with its staff unchanged, and its character as is. I'll write editorials, most of them probably, although we'll want Garrott expressing himself on the page whenever he can; Terry will handle local news in his sprightly manner; Stowell will chase the elusive ad; and Bernard Rowntree will do all things graciously. Hal Garrott will look us over, look over the situation, look over the town and its environs, and give a helpful hand where needed. It is to be expected that there will be growth, and the changes of a new and

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65c. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

VULNERABLE

Never a wind that haunts the April skies
But knows the way to swing my soul's frail door;
My heart has tasted bitter-sweet that lies
In every grey and silver sycamore.

Never a white rain seeks the wistful earth
But asks and takes a precious toll of me—
Soul-laughter that knows more of grief than mirth,
Soul-sorrow that is sharpest ecstasy.

Come then! Brand me soul-deep with beauty, Spring.
Upon my heart let every raindrop fall.
Better to be a scarred and broken thing
Than plod on, deaf to April's urgent call!

—Marie Roberta Rinear
in Westward

MASKED

How many times the Prince goes by in guise of Pierrot;
Or like the minstrel Harlequin, comes wandering, slow?
And many a maid that waits for him . . . does not know.

At heart I must be Pierrette, or happy Columbine;
To know which singing wanderer is the Prince
of mine;—

Or I shall never read his rune . . . or mark his sign.
—Myrtokleia Childe

BENEDICTION

Far to the west was where he dreamed
Were lands that every joy possessed.
But as he neared them, still they seemed
Far to the west.

Life's morn he gave to souls distressed;
Its moon with love's sweet service beamed
Upon mankind as on he pressed.

Its evening was like some high crest,
Above the dark, on which light streamed—
The benediction to his quest,
Far to the west.

—Francis L. Montgomery
in The Wasp-News Letter

PROPHECY

Forgotten Thebes, your crumbling hands defile
In thwarted passion the inscrutable sky;
Across your sandals shades of shadows lie—
A jackal's trail is each lone lotus aisle.
In equal dust with frieze and peristyle
Your lays are lost; about your bosom sigh
Young loveless winds, born where an ibis-cry
Awakes the drowsing deltas of the Nile.

No scroll recites, no mute papyrus folds
Your dark romances nor your heart's decay.
Now in the courts, gray, empty, broken moulds
Of glory, bowed I see you link Today
With Yesterday . . . then all the Future holds
Rush by me like a dream and pass away.

—Raine Bennett
in The Wanderer

PERSIAN MOON

The Persian sang, "O! Moon of my delight
That knows no wane!" And many lovely nights
Have found me searching for this moon—the light
Has ever waned, and those long sought delights!
O! blessed Persian, to have found this moon
That never wanes . . . for my moons wane too soon.

—Y. F. Swain
in The Wanderer

important mentality in the control beneficial both to our readers and our advertisers. I am expecting much from the new connection. I know Hal Garrott, his abilities, his ambitions. Modestly, he says to make no promises of improvement. I agree, yet cannot help saying that insofar as the Pine Cone is important to Carmel, the addition of Garrott to it marks a day in the town's history, and starts a bright era in the newspaper's career.

OUR CANDIDATES FOR THE COUNCIL

For Carmel's need at the present time, we feel certain that the wisest selections from the candidates for the city council are Clara N. Kellogg, Herbert Heron and John B. Jordan, and we recommend them to friends of the Pine Cone, and the people of our village, for their support at the polls. Within the next few years will be established the future of Carmel, whether as a village of character and distinction, or the conventional small city of the seaside type. Upon the council which holds office the coming biennium rests the decision.

An advisory board of twenty-five men and women of a high and varied order of intelligence has been chosen by the council, has organized, and stands ready to assist in every way allowed; but its value is entirely dependent upon the council that stands behind it. It holds no authority except to advise, nor may it even advise, under its appointive resolution, unless called upon by the council to do so. The advisory committee of twenty-five, in order to function, must have a sympathetic council behind it.

Miss Clara N. Kellogg has long been an advocate of the village idea, and of the various plans for retaining its character and adding to its beauty. She stands squarely upon the platform that has been the Pine Cone's editorial policy for years. The kind of city planning which means giving first thought to the intelligent happiness and comfort of the people who make the town their home, and of increasing the artistry and distinction of that town, is Miss Kellogg's ideal. She will go into the council with a thorough knowledge of its practical problems, having served for years upon the board of the Sunset School district, with its large increases in attendance, its rapid growth, and its building program, and upon the Harrison Memorial Library Board.

Herbert Heron is so well known in Carmel where he has lived for more than twenty years and been a prominent figure in all civic affairs, that it is superfluous to urge his qualifications for the council. But, as a long time friend, the writer insists upon doing it. Twenty years of working beside him—or against him, for we have not always been in agreement, will not always be in agreement—has shown us a man so loyal to his ideals, so insistent that they never be lowered, and so persistent in achieving results based upon those ideals, that he has a record of accomplishment. Herbert Heron is a good scrapper, an active and hard fighter when he feels sure he is right. He never was, never will be a "Yes-man." He will not be swayed by a clamor, nor vote contrary to his convictions to be with the majority.

Heron is representative of the artistic

element of Carmel, which should have a place on the city council. He is a poet, an actor and a director of the drama. In these things he is better than most and has a reputation wider than Carmel. It has been love of the town which has kept him here all these years, instead of doing larger things in bigger places. He has given Carmel his abilities with unusual liberality, and has asked nothing in return. Truly, he is the best type of Carmel citizenship.

John B. Jordan has given four years of service to the city upon the council, and has done the work there wisely and well. But more than that are his services to Carmel as citizen and owner of Pine Inn. Let him be judged by the character and appearance of his hotel, which has kept to the Carmel idea; by the flowers and shrubbery surrounding it, and in front of it, on Ocean avenue's parkway, that he has taken care of for the city; by his ready and liberal help in money, advice and service to the Forest Theater's activities, the indoor dramas and musical affairs; and by his hospitality to the Woman's Club, and other civic activities. John B. Jordan, by his deeds rather than by his words, has proved himself.

Without a word of disparagement for the others who are seeking the office of councilman at the election of April 14 next, the Pine Cone believes the best interest of the village is in the selection of Clara N. Kellogg, Herbert Heron and John B. Jordan.

MUSIC'S CHARMS

The net receipts from the performance of the oratorio, "The Seven Last Words of Christ," to be given at the Carmel Playhouse on Saturday evening, April 19, will go to the building fund of the Carmel Boy Scouts. Let us make certain that, at the very low price of seventy-five cents a ticket, there is a nice, round sum to help build the lads' clubhouse.

Fenton Foster, its director, has worked long and hard to make a perfect whole of his singers and orchestra, numbering a hundred. He has been greatly helped by the soloists, Mrs. Arthur G. Kelley, Carroll Sandholt, and Samuel L. Ethridge. The results are more than justifying his highest hopes. It will be an Easter attraction of the finest kind for Carmel. There should be an audience that will fill every seat in the small theatre, and have them standing up.

We may not all of us have a boy who is, or may be, a Scout, but we all enjoy good music and can appreciate choral

work. Here is an affair of both civic duty and enjoyment, which makes easy the loosening of purse strings.

"WHAT WE THINK OF CARMEL"

A few days ago, the San Francisco News devoted a full column of its editorial page to Carmel. It had published in a previous issue one of the typical news stories of Carmel, parts of which had been resented in a masterly letter by Gregory H. Illanes of Carmel. Printing Illanes' communication in full, the News said, editorially, "What We Think of Carmel."

"In the lower part of this column, Gregory H. Illanes, of New York and Carmel, takes The News severely to task for an article published recently.

"Gladly do we print Mr. Illanes' able defense of Carmel. At the same time we hasten to say that he has mistaken the spirit and intent of our article. Carmel needs no defense against anyone. Certainly, it needs no defense against us.

"We had no thought of being 'sarcastic' about the charming village on the Monterey peninsula. Farthest from our wishes would it be to 'abuse' or 'misrepresent' the people who are fortunate enough to have homes there.

"We submit that Carmel's attitude toward industry, and commercialism, and community advertising, and material progress—things that other towns and cities are compelled to consider important—is an interesting attitude. As such, it is a legitimate subject for a newspaper article. And our article, we believe, said in different language almost the same things that Mr. Illanes says in his letter.

"We would wish Mr. Illanes to understand that we do not quarrel with Carmel's attitude. We contend, rather, that it is exactly the proper attitude for Carmel to maintain.

"For we, who are in charge of letting such articles get into this paper, have been in Carmel. Our stays have been, alas, all too brief. Always we have had to return, long before we were ready, to the sordid task of making a living. But we know the beauty of Carmel and its atmosphere of peacefulness and content.

"And so we applaud the desire of Mr. Illanes and his friends to keep Carmel unspoiled. Perhaps, if fate is kind, we, too, may some day be able to spend more of our time in an earthly paradise, and no place, to our mind, more completely merits that description than Carmel exactly as it is."

that an apprenticeship of several years would be required of him. A special dispensation from national headquarters overcame this obstacle, and finally Xavier Martinez, in brown corduroy trousers, French smock and his wide brim black hat, was derrick up to a big board on Market street, San Francisco, and while the newspaper photographers clicked their cameras at him, and reporters gathered his few and impressive remarks, the whisky advertising campaign got off to a fine start.

Martinez's thirty or more paintings, 10x30 feet each, masterpieces, one and all, became illegal, if not "a cr-r-rime!" as he would express it, with the Volstead law's enactment, and have long since been painted over with contented cows and breakfast foods. But Martinez still has a card to prove that once he was a member, in good standing, of Sign Painters Local, No. 78, A. F. L.

A life of Ambrose Bierce, written by Carey McWilliams, has recently been published by Albert and Charles Boni. While this is not the first biography of Bierce, it has more intimate details of his very interesting career than any we have read.

Ambrose Bierce spent considerable time in Carmel, the guest of George Sterling, whom he always claimed to have discovered. He was responsible for Sterling's first long poem, "A Wine of Wizardry," being published in the Examiner, with which paper Bierce was connected for years. Many here were warm friends of the great satirist, and he came here to say goodbye to them before he left on that last, mysterious journey into Mexico. What his end was there, we know only by vague rumor and unproved tales.

Quoting from McWilliams' biography, "These last years in California were rather indolent and carefree for Bierce. His duties were negligible and there were several long intervals during which he did no work for the Examiner, the result of spirited and periodic resignations.

"Nor was he writing any stories at this time. There were long tramps in the woods and the usual week-end foray to San Francisco, or a trip down to Los Gatos to chat with Una Hume. At nights the dark forests of the Santa Cruz mountains were blue with their cool radiance, and the valleys were full of deep soft pools of darkness. There were redwoods and pines, and an infinite variety of ferns and forest flowers, and in the distance the Santa Clara valley was full of an unnameable magic when, at dusk, the shadows involved it and the lights of San Jose gleamed like phosphorescent fish in a sea of darkness. But, strangely enough, none of this beauty, none of the splendid stillness of the forests, ever got into his work save by a mischance. It was a strange man who could live at Wrights and at Angwins and be impervious to the natural splendor about him. But he was preoccupied with thoughts of the past, with grisly images of death, with a feeling of strangeness and unreality about the entire scene.

"One day Bierce had gone for a long walk through the woods with Eva Crawford, another of his pupils, and Lelia Cotton. They noticed on this, as on

previous occasions, the strange mesmeric power that he possessed over wild creatures. In fact, his cabin at Los Gatos was peopled with two parrots, "Jamie" and "Jippie," and a toad jumped around on his desk as a paperweight. But when he would call birds to him in the woods, he seemed a different man. His nature was then entirely transparent, open, full of light and free from shadows."

Archives of the lazy days of Spain in California came to light as properties, that once were under Spanish grant, change hands. In a suit to quiet title at Salinas recently, some of the defendants had been soldiers in Portola's expedition. One boundary of the piece of land in question had been stated in the original grant, "eastward as far as the cattle graze."

Descriptions of property were vague, and the deeds denote total unfamiliarity with engineering problems. The following deed, dated July 16, 1851 is typical:

"Josefa Lopez de Vejar sells to Felipa Rhim 13½ varas of land in front of my orchard, for which land Rhim has given me a double shotgun, an equivalent transfer, to my entire satisfaction."

One of the peculiar provisions of the exchange, for which no reason is advanced, provides that "Rhim shall not open any door or window on the side of my orchard or property."

Pio Pico, early-day governor of California under Spanish rule, added 400 cattle to his herds at the rancho of Buena Esperanza through the sale of a residence holding in the Plaza district of Los Angeles in 1851. The deed reads in part as follows: "Pio Pico of the city of Los Angeles does sell and alienate unto Francisca Uribe of said city, wife of Francisco O'Campo, a certain house situate in this city, on one side of the Plaza, which belongs to him in property and possession by purchase made of the attorney of the legitimate heir, Ana Maria Tosto. He sells it for the sum of four hundred head of cattle from 3 years up, half steers and one-half cows, which said purchaser promises to deliver at the rancho of Buena Esperanza, during all of the present month of May of 1851."

Another interesting document dated 1848 was in the form of a lease and conditional sale of a garden and reads as follows: "Rosalia Dalton delivers the place to Juan Apablaza at the rent of half of the products and expenses, and when she dies, if it happens after the year 1849, Apablaza will give as the value of the vineyard and appurtenances, \$250, and it will remain his property; but if she wishes payment before, to conclude the sale, Apablaza will give to the said senora one barrel of grape brandy each year during her life. Apablaza stipulates that if she dies before 1849 he will give something for the burial and shortly after will give the rest to Maria Antonia Pogerion."

Mrs. R. C. Brooks has returned to her home on Lincoln Street after attending the wedding of her granddaughter, Miss Harriet Walker, daughter of Mr. and Mrs. Clinton Walker of Piedmont. Mrs. William Randolph Hearst, Jr. was the maid of honor.

People Talked About

According to Edward Weston, elaborate signboard campaign of helpers to swing the stages, Diego Rivera, Mexico's foremost painter, wants to come to the United States and paint Marquette, explorer, and were signs. I wonder if Rivera gets the idea from another of Mexican birth, Xavier Martinez, who a considerable number of years ago painted an advertising campaign for Marquette Whisky on California's signboards. But the signboard company had nobody who could paint the sketches. They were not at all the kind of stuff with which their brush wielders were familiar. It looked as though our magnificent plan of advertising would be wrecked, our sketches be worthless, because of lack of mechanical ability to transfer sketches into hoardings. Then Martinez said that he could do the job. With a couple

mix paints and fill in, he would do the painting himself. It looked good, especially as things were slack in the poster designing line in the art department just then. But the happy solution was only the beginning of our troubles.

The sign painters had a union, and only union painters could paint signs, whether they could or could not paint. "Never! Eet ees a cr-r-rime!" ejaculated Martinez when asked to become a union painter. Overcoming his free and independent spirit was not an easy matter, and when finally his application went in to the union, it was discovered

THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

A review of the vote for high school trustees last Friday would indicate that Monterey is very satisfied with the Carmel idea of placing education first in the school program. Mrs. Schoeninger polled only 42 votes less than Wells in Monterey, and but 127 votes less than Carmel Martin, the strong man of Monterey. Also in Del Monte precinct, where there is a healthy Parent-Teachers association, she ran 10 votes ahead of Wells, and with in 65 votes of Martin.

The immense lead of 387 votes over Wells in Mrs. Schoeninger's home precinct, where she led Martin by 136 votes, gave her the election by a plurality of 174 total over Wells. Wells' vote showed strong in the northern end of the county, where he lives. It was far less than expected in Monterey, which tends to show that the Graves' machine has either ceased to be, or else was not working. That the result is generally satisfactory gives a promise of a harmonious and smoothly working board for the next two years.

The banks of California, both state and national, showed substantial gains in 1929 over the previous year, according to announcement made recently by the state banking department.

Among the more important gains listed by the banking department were the following:

Cash resources increased by

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CHILDRENS'
HAIRCUTTING
OUR SPECIALTY**

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Barber Shop**

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nearly 95 millions; total resources by 51 million; loans by approximately 44 million; time deposits 15 million; deposits due to banks by 54 million. Capital, surplus and undivided profits were greater by \$41,000,000.

Total resources of all California banks as of December 31, 1929, were \$4,374,968,000, compared with \$4,323,813,000, for 1928.

A map of the vegetation of the Santa Lucia mountains, being drawn by the forest service, an inventory of the mountains, shows that here is the growing place of a more varied assortment of trees, shrubs and flowers than at any other place in California.

Here, it seems, vegetation peculiar to the southern part of the state and that peculiar to the northern section meet. The growth ranges from the stately redwood trees, which must have abundant moisture, to the desert cactus, which will thrive with little or no rain.

In these mountains we find the Douglas fir trees, famous in Oregon and Washington, and also three other trees that grow only in these mountains and in other spots in this county, the Monterey pine, Monterey cypress and scrub oaks.

There is unconscious humor in President Hoover's recent official proclamation regarding the census. He says:

"The sole purpose of the census is to secure general statistical information regarding the population and resources of the country, and replies are required from individuals only to permit the compilation of such general statistics.

"No person can be harmed in any way by furnishing the information required. The census has nothing to do with taxation, with military or jury service, with the compulsion of school attendance, with the regulation of immigration or with the enforcement of any national, state, or local law or ordinance. There need be no fear that any disclosure will be made regarding

any individual person or his affairs. For the due protection of the rights and interests of the persons furnishing information every employee of the census bureau is prohibited, under a heavy penalty, from disclosing any information which may thus come to his knowledge."

That in order to get us to answer the government's questions as required for census purposes, the President should need to promise us immunity in their use from purposes of tax, jury, war and other services, is laughable. In many European countries, complete dossiers are kept of all citizens, and are used for any purpose, including the police needs. Certainly we live in a free country.

The newspapers in every town and city in the country right now are stressing the necessity of having every man, woman and child registered for the census. The urge for greater population is upon the nation. Only Carmel rests easy, unafraid that it will not all be counted.

Prof. Harold Heath of the Hopkins Marine Station of Stanford University, located on the edge of the bay at Pacific Grove, at a meeting of the Monterey Exchange Club stated that lack of care in the methods of fishing had caused the practical extinction of the salmon, once a very important factor in local commercial fishing. The same thing is rapidly becoming true of the rock cod, the Monterey Bay banks being rapidly depleted. He also stated that there is scientific evidence to lead students to believe that the sardine supply is also being depleted and is endangered unless conservation is attempted. "You can't catch 300 tons in a single night without lessening the supply of fish," he said.

In an effort to restock the game fields of the state of California with the native California quail, Walter R. Welch, captain of the volunteer deputies of the Division of Fish and Game, has appealed to the 550 volunteer workers in that department to aid in the establishment of inviolate sanctuaries throughout the range of these birds.

All volunteer deputies have been asked to call upon the farmers in their communities and to urge them to voluntarily set aside, as a quail sanctuary, at least one ravine, gulch or canyon on their lands in which quail now exist, and where water, feed and cover for the birds can be found. No shooting is to be done on these sanctuaries for a period of at least three years.

At Elliott Durham's hardware store, the pot calls the kettle jade green.

"Nobody," says George Ade in *The Country Home*, "has yet discovered much difference between the fifty cent golf ball and the dollar ball, except that the latter has a better grade of tissue wrapped around it."

Three thousand dollars is the per capita wealth of the country as a whole. California's per capita wealth is rated at \$3725. This is far enough ahead of the coun-

try's average to cause a typically per capita wealth. Californian surging of pride, but

before any native son loses a vest button we hasten to add South Pasadena, with her daughter, Mrs. John K. Urmiston of Los Angeles, have opened their home at our back door, Nevada, has a per capita wealth of \$7338. It is the richest of all the states in two.



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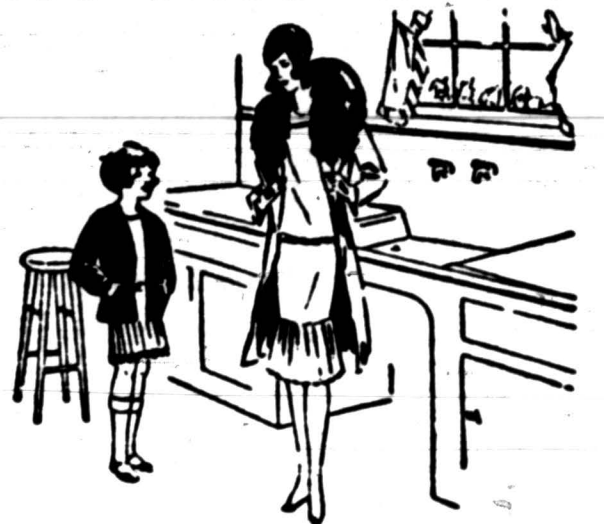
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FRANZ LUDWIG'S Musical Digest *by Thomas Vincent Cator*

Here is an editorial which appeared in The Musical Courier a couple of months ago. We passed it over at the time, but because of its pertinence to things musical at the present moment, we have decided to use it in our digest this week, especially as we are on our way to San Francisco and haven't much time for writing. "Talk" is the title of the editorial, which runs as follows:

It is doubtful if there ever was a time when there was more talk, random and otherwise, than there is today in the ranks of professional musicians and those interested in music. The mechanical musical developments of recent years have produced such an astonishing revolution in music-making that it is scarcely possible that any musician or music lover can be entirely free from passive or active interest in them.

To begin with, there was, years ago, the invention of the phonograph, which suddenly placed within reach of everybody the vocal and instrumental interpretations of great music by great artists. Following this came the invention of the player-piano, with its music rolls at first designed so as to play merely the notes, the interpretation depending upon the operator, later designed so as to approximate very nearly the interpretation of the artist-performer.

After a few years came the radio, which was rapidly developed to a point of remarkable perfection. Next in line was the introduction of the sound picture, where, by various devices, music may be synchronized with action, and sufficiently amplified to fill a great theater.

The consequence is that there is music for everybody everywhere, in such quantity as was not even dreamed of a genera-

tion ago, and would have been, like so many other things, declared impossible by the average musician. It is not an exaggeration to say that almost everybody in the United States can have music daily, at almost any hour, if they want it, and even, sometimes, good music.

Talk, of course, results. The theater people are, some of them, discouraged, believing that the legitimate theater is about to come to its end. Musicians are wondering how all this is going to develop, and some of them take the pessimistic view that this surfeit of free music will kill all other music.

But all this talk leads nowhere. It reminds us of the predictions that have been frequent in all ages of the past, of death and destruction, the end of the world, famine and pestilence, and so on and so forth.

But in spite of such predictions, the world's progress toward better things has been steady and uniform. Famine and pestilence, battle, murder and sudden death have been frequent enough, but always limited to certain sections of the world. The human race has found itself under the necessity of moving away from some populous sections which have gradually changed from fruitful gardens to arid deserts, but this migration has not ended the human race. Great empires have risen and fallen, but the places where they were, still continue to thrive, and although the king may be dead, the people live on and enjoy themselves according to their desires.

And so, in all probability, the present apparent crisis in musical matters in America will result in transition, but not in annihilation. It is likely that people will become surfeited with the monotony of popular music, but will gradually learn to love music more than they have ever loved it before because they have had greater opportunity to become acquainted with it, and that, as a result of this, music of a better type will grow enormously. The probability is, likewise, that people who, a generation ago, or even a decade ago, would acknowledge themselves quite unable to recognize the difference between a good artist and a poor artist, will become so familiar with musical interpretations that they will instantly recognize that difference, and that the law of the survival of the fittest will result in greatly improved conditions in every form of musical interpretation.

SEARCH TRIO PLAYS

The Frederick Preston Search trio gave another concert Wednesday night in the lounge of Hotel Del Monte. The program was marked by groups of solo numbers and three groups of of ensemble selections. Arthur Gunderson, violin, and Search, cello, are Carmel residents. Gordon Wilson, the pianist, is of Pacific Grove.

Yehudi Menuhin, San Francisco's 13 year old musical wonder, gave a concert last Monday evening in San Francisco—his first concert in his home city in some time.

MERITS OF BOND VOTE ARE CITED

On April 14, the date of the election to fill three seats on the Carmel city council, voters of the village will also decide whether or not bonds in the amount of \$15,000 shall be voted for additional fire fighting equipment.

The coming bond election formed part of the discussion last Monday night, when the Carmel Fire Prevention bureau held its regular monthly meeting.

It has been frequently pointed out that the town needs the equipment that will be bought if the bonds are voted. Fire experts have stated that if a serious fire should ever get a start in the village it would be next to impossible to stop it with the present equipment. If voted, the \$15,000 will allow purchase of a new pumper and additional hose.

At this time it is interesting to recall that in 1929 the Board of Fire Underwriters reduced insurance rates in the village in varying amounts, 10 per cent on frame business dwellings, 15 on brick or concrete, 11 on merchandise contents and from 10 to 22 per cent on residential property.

This was a reduction that was allowed, it is said, because Carmel's fire loss in previous years had been low. As a matter of fact the city had not met the recommendations of the underwriters.

Members of the fire force point out that Carmel's equipment today is the same as that of six years ago, despite the fact that there has been a great increase to date in property values to be protected. After six years of service the fire engine still in use is said to be sadly in need of repair. Nevertheless the department does not dare put it out of commission for overhauling for fear of fire breaking out.

The fire department states that purchase of a more powerful engine would enable the firemen to draw water from greater distances without losing effective volume or force. They point out that this may be necessary any time there is a fire in the business section, because the older hydrants on Ocean avenue are on small mains while to the north the hydrants are of unlimited capacity.

The fire department believes that if new equipment is purchased before a bad fire breaks out the force will be able to maintain its past record for low losses and keep insurance rates down. On the other hand, they say, a few heavy fire losses due to inadequate equipment would mean an immediate raise in insurance rates.

YOUNG MATRONS GUILD

At the Community Church on Tuesday evening of last week a Young Matrons Guild was organized or a younger group of the Womans Auxiliary, its purpose and activities to be of a similar nature. The following officers were elected:

Mrs. Paul Funchess, president; Mrs. Walter Tuthill, secretary; Mrs. Mary Turner, treasurer. Plans were made for beautifying and renewing one of the classrooms to be used as a meeting place for the society. Further activities are being planned.

The subject will be: "The Oberammergau Passion Play"; the hour 8 o'clock. This season, now of the third year, will close, on April 15, with a delineation of "Parsifal." Both of these portrayals have been chosen as appropriate to the Easter season.

SEMINAR CHANGED

The Preston W. Search Sem-



The Bluebird

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CHURCH NEWS

ALL SAINTS CHURCH

Sunday, April 6th.

8 a. m. Holy Communion—without music.

9:45 a. m. Meeting of the Church School.

11 a. m. Holy Communion With special music and sermon.

Subject: "Poise in the Face of Panic."

Tuesday, April 8th.

2 p. m. Meeting of the Woman's Guild.

4 p. m. Lenten Service with address—"Possessing a Past Tense."

Thursday, April 10th.

3:30 p. m. Lenten Service with address by Miss Barnes. "Prayer—Its Elements and Reward."

Friday, April 11th.

4 p. m. Lenten Service with address. "Power to See it Through."

GOOD FRIDAY

Good Friday is April 18th. More and more each year business concerns are making it a practice to close up for the three hours between twelve noon and three p. m. on that day. This is in order that those who work for them may have the opportunity to attend a Good Friday service of some kind. Where this is not possible, those who are interested, with a little planning in advance, can nearly always arrange to be free from twelve to three.

A special three-hour service will be held in All Saints Church conducted by the Rev. T. Harold Grimshaw and the Rev. Austin Chinn. The program will consist of hymns, prayers and addresses appropriate for the day.

CHRISTIAN SCIENCE CHURCHES

"Unreality" will be the subject of the Lesson-Sermon tomorrow in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "But they that will be rich fall into temptation and a snare, and into many foolish and hurtful lusts, which drown men in destruction and perdition. For the love of money is the root of all evil: which while some coveted after, they have erred from the faith, and pierced themselves through with many sorrows."

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But thou, O man of God, flee these things; and follow after righteousness, godliness, faith, love, patience, meekness" (I Tim. 6:9-11.)

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Man understands spiritual existence in proportion as his treasures of Truth and Love are enlarged. Mortals must gravitate Godward, their affections and aims grow spiritual,—they must near the broader interpretations of being, and gain some proper sense of the infinite,—in order that sin and mortality may be put off. The loss of earthly hopes and pleasures brightens the ascending path of many a heart. The pains of sense quickly inform us that the pleasures of sense are mortal and that joy is spiritual." (p. 265.)

COMMUNITY CHURCH

Two very interesting services are scheduled for Sunday next at the Carmel Community Church. Sunday is Passion Sunday, and in the morning at 11 o'clock the usual uplifting service of worship with emphasis on the Passion of Our Lord. Mr. Grimshaw's subject will be: "The Atonement of Calvary in the Light of Modern Learning." Organ offertory, the "Liebestraum" motif by Liszt. In the evening at 7:30 there is to be a United Passion Service in the above Church with All Saints Episcopal and Community Church combining. This service, modelled after the historic "Stations of the Cross," will be in the form of a pilgrimage by aid of the stereopticon. The Rev. Austin Chinn and the Rev. T. Harold Grimshaw will lead in suitable meditations and prayers.

COMMUNITY CHURCH SCHOOL PROSPERS

The Community Church school faculty met at the home of Mrs. Clara Nixon on Monday last for the regular business meeting. Reports of the various departments were given showing splendid progress since the fall opening. The present enrollment being forty-two pupils and eight officers and teachers. The highest attendance has been thirty-nine on three occasions.

During the past Christmas season, a large box of fruit, clothing, and forty dainty handkerchiefs were sent to the McKinley Orphanage at San Francisco. Much interest is being created by a Philippine Project in the form of a Philippine Village, partly made by the children themselves, which is on display in the school room. In the near future they are planning to fill a "Treasure Chest" to send as a goodwill offering to the children of the Philippine Islands. Plans were also made for a beautiful program to be given on Easter morning.

The following comprise the staff of the Sunday School: Mrs. Clara Nixon, Primary Supt.; Mrs. Edna Lockwood, Winifred Askew, Mildred Pearson, Vina E. Grimshaw, teachers; Mrs. T. H. Grimshaw, Junior Supt. Mrs.

Fred Abbott, Mrs. Clara Beller, teachers; Miss Etta Paul, corres. secty. and treasurer.

Community Church invites all children who are not attending Church School elsewhere.

GOVERNOR ASKS ALL PEOPLE TO AID IN CENSUS

Carmel may not give two whoops about census statistics, but for all that the government is going ahead with the work in this village. The census started April 1.

That all may go smoothly Governor C. C. Young, describing the census as "an event of most vital importance to California as a whole as well as to every community within its borders," has stated, "almost invariably after each census in the past, there has been a feeling that the count was incomplete, and that the State and its various sub-divisions has suffered thereby. In the census of this year it is to be hoped that forethought and watchfulness will be the watchword of all our citizens, rather than afterthought and regret."

"California has grown with enormous rapidity during the past decade, and it is only right that we should reap the reward of that growth. Our increased Congressional representation will be of immense value to the state, while each portion of the state will naturally vie for its share of that increased representation, allotted on a fair population basis. The result of this census will give California a very high rank in importance and influence among the leading states of the Union."

"Census enumerators, however, are only human, and can function with a hundred percent efficiency only if backed up by every citizen. Frequently they will visit a residence, where on that particular day no member of the household is at home. The neighbor who is at home is the one who can best follow this up, and see to it that enumerator and absentee are subsequently brought together. In fact every loyal citizen in every part of California should at this important juncture constitute himself a committee of one to see to it that the census of 1930 is an unqualified success."

Peter Mawdsley is at the head of the census work in Carmel. Part of the town is being covered by Van R. Patterson of Hatton Fields. Clarence Nielson of Seaside will take the census of Monterey township, which includes Carmel Valley and the Sur region.

The census in Carmel proper ends on the 16th of this month and in the "outside" area on the 30th.

SEARCH CELEBRATES ANOTHER BIRTHDAY

April 10 brings another birthday to Preston W. Search, marking, as he phrases it, his "seventy-seventh trip around the sun," which beats even Lindy in sustained flight. As has been the custom of years, the Casanova home will be open to friends that afternoon from 3 to 5, and in the evening beginning at 8 o'clock. Several guests from a distance are expected to be present.

HUMANE WEEK

By Kathryn J. Overstreet

Another year brings us to that much needed good cause "Be Kind to Animals Anniversary Week." Although this special week has been set aside each year for everyone to devote his time to the cause, every adult and child should observe it every day in the year. For is there not a single day but what some dumb animal or bird needs attention and kindness shown it, some food or water given it, or perhaps some injury which may be taken care of, or some flagrant case of cruelty for which the guilty person should be punished?

Let us not only observe "Kindness to Animals Anniversary Week," April 21-27, but also let us observe it every day in the year, and do all we can to teach the children to be kind and humane and to love all animals and birds.

Miss Margaret Lial has returned to her home in Carmel after a short business trip to San Francisco. While there Miss Lial attended the symphony orchestra concert.

MISS CORRIGAN MARRIES

Miss Katherine Corrigan, well known Carmel resident, was married last Friday to Harold M. Kirk, of San Francisco. Mr. Kirk makes his home in Hotel Canterbury. Owing to his illness the marriage was quietly solemnized.

Members and friends are invited to take part in a united service to be held in the Community Church next Sunday (Passion Sunday) at 7:30 p. m.

D. R. Guichard of Ben Lomond has returned to his home from a several days stay in Carmel with his daughters Mrs. Alex McGarraugh and Mrs. James McGrury.

DR.
CLARENCE H.
TERRY
Dentist

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CENSUS IS STARTED IN CARMEL

The arduous task of taking the 1930 census started in Carmel last Wednesday with Peter Mawdsley at the helm. Assisting him in covering part of the town is Van R. Patterson of Hatton Fields.

As the work within the city limits must be finished by the 15th of this month, the enumerators hope they will be accorded every possible assistance.

The extensive "outside" territory is being covered by Clarence W. Nielsen of Seaside. He left Tuesday night for the southern part of the county. He is first to canvas the area lying between Carmel Highlands and the San Luis Obispo line. He hopes to return tomorrow or Sunday. His next trip will probably be the Jamesburg and Tassajara districts and the whole of Carmel Valley. He intends to leave the peninsula communities in his area until the outlying districts have been completed. Areas such as Carmel Highlands, The Point (Carmel), Hatton Fields, Carmel Woods, Pebble Beach and the Country Club therefore will not be canvassed for 10 days or two weeks. Later announcement will be made next week.

Peter Mawdsley reports that today's canvas within the city limits will embrace both sides of Camino Real, south of the center line of Eighth street. Other streets lying south of Eighth will be covered in the following schedule:

Saturday, April 5. Casanova Street, both sides, starting at Eighth at 9 a. m.

Monday, April 7. Monte Verde Street, both sides, starting at Eighth at 9 a. m.

Tuesday, April 8. Lincoln Street, both sides, starting at Eighth at 9 a. m.

Wednesday, April 9. Dolores Street, both sides, starting at Eighth at 9 a. m.

Thursday, April 10. San Carlos Street, both sides starting at Eighth at 9 a. m.

Friday, April 11. Mission Street, both sides, starting at Eighth at 9 a. m.

Saturday, April 12. All between Junipero and Hatton Fields, beginning at Eighth and Junipero at 9 a. m.

Monday, April 14. Recanvass of whole area.

Tuesday, April 15. Recanvass of whole area.

Wednesday and Thursday the enumerators covered both sides of Scenic, San Antonio and Carmelo south of Eighth.

Mawdsley points out that the numbered avenues, Eighth to Thirteenth, and Santa Lucia, will be taken at the same time as the named streets in the order of crossing as shown on the above schedule.

Mawdsley may be reached by telephone at his residence, 576, or at his office, 40.

At a recent meeting in Monterey of all local enumerators it was pointed out that residents may be of great assistance by being at home when the enumerator calls and then giving promptly and accurately the information asked.

It is not expected that everyone will remain constantly at home for the next two weeks, of course. But it IS expected that SOME ONE will be at home, all the time or as much of the time as possible, who is able to give the required information. And as to the rest of it, the assurance that every answer given is known only to the person who writes it down, and that no such information will be used for any purpose other than to compile details of the residents of each locality, their national origins, and employment, without disclosing, even to other departments of the government, data concerning any individuals or families, should suffice to procure instant reply to each question.

POETS STARVING FOR WORDS TURN TO SCIENTISTS

To the lean and hungry poet, casting about for new words with which to bedeck his verse, or cloud or clarify his meaning as the case may be, the scientist is giving a new vocabulary. At least Assistant Professor George R. Stewart Jr., of the English department of the University of California contends that such is the case. He sets forth his views on the matter in the January issue of the Scientific Monthly.

Professor Stewart points out that early poets found the English language almost devoid of names for colors other than white, blue, red, and yellow. They undoubtedly were able to distinguish the difference between various delicate tints and shades of the primary colors, but they could not describe them in words that others would understand.

With the rise of modern science, however, Professor Stewart states, this fault in the language was remedied. He says: "How comes it that in our day colors may glow a dozen to the page while in former ages that number would have exhausted the poet's whole hoard? A com-

plete exposition of cause and effect is, of course, impossible; I wish, however, to point out the workings of one important agency, nothing more or less than that old enemy of poetry, science. Our age in nothing differs more from both medieval and the classical than in our organized and always successfully advancing science. In one way or another it is to this scientific research, beginning in the seventeenth century, that we owe much of the color richness of English poetry."

As examples of this scientific contribution to color description, Professor Stewart cites the discovery of the rainbow-like spectrum of light seen through a prism by Sir Isaac Newton in 1871 or 1872; the attempts of such early biologists as Linnaeus, Brisson, Buffon, Borowski, Pallas, Latham, Pennant, Goldsmith, White and others to describe accurately and minutely the colors of birds, flowers, and all living things in nature; and finally the discovery of our multicolored aniline dyes each of which required a name, by Perkins, in 1856, and a score of other scientists later.

Newton, in naming the colors of the spectrum, coined the term violet color, and put into recognized use, orange and indigo. The biologists, in attempting to describe brilliant colored birds, butterflies, and flowers coined hundreds of phrases. Latham, for example, in his efforts to describe one bird. Then, with the coining of the name "mauve" for the first aniline dye, a limitless number of terms came into use to describe the color creations of the chemist.

Many of these, Professor Stewart states, may be found in the verse of poets shortly after science originated them. In conclusion he says: "The very standardization produced by science, so often bewailed as having given the coupe de grace to poetry, has also by a curious backwash really aided poetry. As long as a certain shade of yellowish pink existed only in the flesh of an apricot, in a momentary shade of the morning sky and in an occasional grown, language could never afford to have a special word for it. But when by modern methods of color production the same exact shade, may glow a million scarfs in one month, a word becomes to some, necessary, and to all, convenient."

CARMEL WOMAN'S CLUB APRIL CALENDAR

- 7 Regular Monthly Meeting—Pine Inn. 2:30 P. M.
- 9 Book Section. Girl Scout House. 10:00 A. M.
- 10 Garden Section. At the Home of Miss Agnes Ford, Mission and 11th. 10:00 A. M.
- 15 Bridge Section. Girl Scout House. 2:00 P. M.
- 16 Current Events Section. Girl Scout House. 10:00 A. M.
- 17 Music Appreciation Section. Girl Scout House. 2:30 P. M.
- 23 Book Section. Girl Scout House. 10:00 A. M.

24 Garden Section. At the Home of Mrs. Elizabeth K. Elliott, The Point. 10:00 A. M.

30 Current Events Section. Girl Scout House. 10:00 A. M.

Choral Auxiliary meets every Tuesday night at Girl Scout House. 7:30 P. M.

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PRESIDENT



THE VILLAGE NEWS-REEL



Another year has been added to the long and happy married life of Mr. and Mrs. Charles Clark of Carmel. On March 28 they celebrated their fifty-third anniversary. Charles Clark of Mississippi and Miss Emma Fowler of Louisiana were married in St. John's Presbyterian church in San Francisco in 1871. Of this union there are three sons living in Texas and one daughter, Miss Margaret Clark, who lives here with her parents.

For some years the couple resided in San Francisco, then moved to San Jose. About 25 years ago they came to Carmel, built here and have made it their home ever since. During these many years Mr. Clark has been one of the state's prominent lawyers, and he is still in harness, practicing both here and in San Jose.

During the afternoon, a pleasant surprise was tendered Mrs. Clark who has been confined to her home for the past year with an injury to her foot caused by a fall. Accompanied by the Reverend and Mrs. Austin B. Chinn, about 15 members of St. Anne's Guild of Carmel, of which Mrs. Clark is a charter member, called at the house to offer congratulations. A lenten service was also conducted by Mr. Chinn. In the evening Mr. and Mrs. Clark received wedding congratulations over the radio from their three sons in Texas. They also received many gifts, cards and flowers.

Postmaster W. L. Overstreet announces that a "courtesy mail box" is to be placed on the sidewalk edge in front of the local Postoffice. This box is for letter mail only and is mainly for the accommodation of autoists, who may drop their letters without leaving their cars. The regulation against parking in front of the postoffice, even temporarily, will be strictly enforced.

Mr. and Mrs. John B. Dresser and children of San Francisco spent last week end in their cottage on Second and Lincoln.

Mrs. Mark Daniels of Los Angeles is visiting her parents, Mr. and Mrs. H. W. Turner, in North Carmel.

Cecil Armstrong, former Carmel boy, was a visitor here recently. Mr. Armstrong is now making his home in San Luis Obispo.

Mrs. J. A. Folger recently returned from a visit abroad, is occupying her Carmel home for the summer.

Mrs. Ruth Walters of San Francisco spent several days in Carmel this week. Mrs. Walters was formerly Ruth Pudan, who spent her childhood here.

Mr. and Mrs. P. Kelly and three children of San Francisco were recent guests at the Perry L. McDonald ranch in the Carmel Valley. Mrs. Kelly is a sister of Mrs. McDonald.

Miss Wilna Hervey and Miss Nan Mason, who have been in the village since last December,

left on Tuesday for their home in Woodstock, N. J. They are motoring all the way.

Miss Clara McChesney is spending several weeks with friends in Santa Barbara and Los Angeles.

Colonel and Mrs. J. S. Parker are leaving next month for a trip abroad. They expect to be back in Carmel in the early fall.

A most interesting four months' around-the-world cruise is being taken by a popular Carmel boy, Glenn Leidig, son of Mr. and Mrs. Fred Leidig of this city. Glenn sailed from San Francisco March 21 on the steamer President Garfield as a Cadet. The first stop will be made at Honolulu, then on to Hong Kong and Manila, through the Suez Canal to Naples, Italy, and stopping off at other interesting places in Europe.

The return trip will take him to New York and Boston through the Panama Canal, and upon entering California a stop will be made at Los Angeles. During the entire voyage, two and three day stop-overs will be made, enabling the young man to see many parts of the world.

Mrs. William E. Blauer and daughter Miss Barbara of San Jose accompanied by several house guests spent last week end in the Blauer home on North Monte Verde Street.

Mrs. F. J. Donnelley has as guest for several days her sister Mrs. C. B. Cutting of Campbell.

Miss Cecelia Noller is spending a week with her aunt in Oakland.

Mrs. Harry S. Coleman, who has been spending the past several months in Carmel has returned to her home in Chicago.

Ann Dare and friend Miss Peter Davis of Glendale are spending two weeks in Carmel.

Mrs. Robert W. Bernard has returned to her home in New York City after spending an enjoyable month in Carmel with her parents, Mr. and Mrs. John H. McKee. Mrs. Bernard made the trip by air in 48 hours.

Mrs. J. Henry Watson of New York City, mother of Major H. Lee Watson of the Eighty Acres and of Eugene A. H. Watson of the Carmel Press, is visiting Carmel and staying at Hotel La Ribera.

Miss Rosalee Murphy and Mr. Henry Hansen entertained a group of their friends with a party last Saturday evening. The party was held at Hansen's cabin in the Carmel Valley. Among the guests were the Misses Kathleen Murphy, Caryl Jones, Mildred Pearson, Mildred Brown, Margenetta Meldrum, and Helen McGuire; and Messrs. Tommy Krieger, Harold Brown, Albert Bergquist, James Darling, Roger

Champion, Richard Murphy and Carol Sandholt.

Mr. and Mrs. S. H. Langston of Batavia, Java, are stopping in Carmel for a few days on their way to England. They are the guests of Mr. and Mrs. H. J. Morse in their home in Hatton Fields.

A house party of Stanford boys were staying in the Pierce cottage during their spring vacation.

Mrs. Winifred C. Young, a former resident of Carmel and Carmel Highlands, died suddenly in her new home in Los Angeles last Friday night. Her daughter, Miss Charlotte Young, was present. The funeral was held last Tuesday at the Church of Roses in Glendale. Mrs. Young was well known and liked by her many friends in Carmel.

Mr. Neil Barry of San Mateo spent several days recently with friends in Carmel.

Miss Pauline Pierson of Carmel has gone to Oakland to visit her mother, Mrs. L. H. Pierson.

Mr. and Mrs. Spencer Kingman of Pasadena have been staying in their summer cottage in the 80 Acres.

Miss Thelma Margolis and Miss Katherine Livingston of Berkeley were in Carmel for a few days during last week.

Among the guests at Hotel La Ribera during the past week were; Dr. R. B. Seem and Dr. W. Ophiels, with his wife and daughter, Clara, of Stanford; Mr. and Mrs. O. H. Blackman and daughter Jean of Stanford; Mrs. C. H. Crocker of Santa Barbara; and Mr. Nicolas Moldavon of Mills College.

Mr. and Mrs. James L. Cockburn, new residents of Carmel, have left for Mexico City. They plan to remain there a short time.

Mr. and Mrs. J. L. Gillingham of the 80 Acres are spending a few days in Santa Monica with friends.

Mr. and Mrs. Raymond Wilson of Berkeley had a house party at "The Cabin" in Carmel over last week end. The guests were Mr. and Mrs. E. Bradford Bumisted, Mr. and Mrs. Thomas Barrington and Mrs. Cook, all of Berkeley.

Mr. and Mrs. Angelo Heweston of Alameda spent the past week in their home on Camino Real.

Miss Eleanor Greenwood of Pepperell, Massachusetts, is spending several days with friends in Carmel.

Miss Leslie Tooker of Berkeley is spending a few days in Carmel. She is the guest of her grandmother, Mrs. J. F. Fulton, in her home on Casariora.

Mr. and Mrs. R. F. McKinley of Bedford, Indiana, spent two weeks in Carmel as the guests

of their niece, Mrs. F. W. all of San Francisco, spent the TenWinkel, in her home on San week in the Dresser's home in Antonio. Mrs. TenWinkel and Carmel Woods. her guests left for San Francisco last Monday.

Miss Margarite Reynolds, a student at the University of California, recently spent several days with her parents, Mr. and Mrs. Norman T. Reynolds in their home in Carmel.

Mr. and Mrs. Dresser and their two daughters, Betty and Jean, with their two guests, Misses Buddy and Jane Henley, several days.

Master Kevin Wallace of Palo Alto spent his spring vacation with his sister, Miss Moira Wallace, in Carmel.

Miss Janet Prentiss of Carmel is in San Francisco for a few days.

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Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August England,
Phone, 131.

City Clerk,
Seidse Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell

Post Office, Dolores Street.
Between Ocean & 7th.
City Offices, Over P. O.

Councilmen:
Mayor Ross E. Bonham
George L. Wood,
Health and Safety.

L. E. Gottfried,
Streets and Parks

John B. Jordan,
Fire and Police.

Jessamine Rockwell,
Water and Light

Garbage Man,
City Hall, Box at foot of stairs.

Harrison Memorial Library,
Ocean and Lincoln.
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Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.

Community Chest
126 Bonafacio Pl.

Telephone Monterey, 542

Western Union Telegraph,
Dolores opposite Post Office

Theatres

Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches

All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.

Community Church, Lincoln near
Ocean Ave.

Monterey County Water Works,
S. Side of Ocean, near Dolores

Pacific Gas & Electric Co.
Dolores, south of Ocean

Railway Express Agency,
7th, near Dolores

Pac. Tel. and Tel. Co.,
7th. and Dolores

NEWS REEL

Mrs. Michael Williams and her son Philip have returned to their home in Connecticut. While in Carmel they were the guests of Miss Emma Williams.

Mr. James Hopper Jr., who attends the University of California, was in Carmel a few days with his mother and father, Mr. and Mrs. James Hopper.

Mr. Richard Catlett, a student at Montezuma, was in Carmel for his spring vacation with his mother, Mrs. Zanetta Catlett, in her home on Dolores.

Mr. and Mrs. Chris Jorgenson spent a few days in their home in Pebble Beach. Mr. Jorgenson is a well known artist.

Mr. Robert Levin and Mr. Felix Judas, both students of Stanford University, spent their spring vacation in Carmel. They were the guests of Mr. and Mrs. George Reamer.

Mrs. Myla E. Lund of San Francisco has taken the small Dennis cottage on Carmelo. Mrs. Lund plans to remain here for several months.

Miss Dearest Joy Liston has returned to her home in Carmel after a short visit in San Francisco.

Miss Celine Delmas and her niece, Marie Delmas of San Jose, spent the spring vacation in Miss Delmas' cottage in Carmel.

Mr. James Fitzgerald, a well known painter, was a visitor in Carmel. Mr. Fitzgerald has just closed an exhibit at Del Monte.

Mr. and Mrs. Adolph Hanke with their guests Mr. and Mrs. Herman Crossman spent the week end on the ranch of Marshal Bond that is located near Fresno.

Mrs. Joseph Shaffner has returned to her home in Chicago. She will meet her mother, after a several weeks visit in Carmel. Mrs. Boke, and her sister, Mrs. Marian Todd.

Mr. and Mrs. Karl D. Mathiot of Carmel Valley are spending of General and Charles S. Farnsworth two weeks in Altadena as guests worth, at their home in that city.

Mrs. Joseph Hooper has returned to San Francisco after spending a few days in her home here.

What started out as just another meeting of the Carmel Masonic club Tuesday night developed into a party when members

of the Wimodaclub, made up of the wives, mothers, daughters and sisters of Masonic clubmen, arrived unexpectedly, for an "April Fool" party. There were cards and refreshments.

Mr. and Mrs. Kellogg, with their three children of Palo Alto, spent the spring vacation with the Misses Kellogg in their home in Carmel.

Mrs. Newmark with her daughter Helen Marie of Palo Alto spent the spring vacation in Carmel. They were the guests of Dr. Amelia Gates.

Mr. and Mrs. Roy C. Davis and their daughter Barbara of Pasadena, with their guest Mrs. Rich of Detroit, were in Carmel for a few days recently.

Mr. and Mrs. John C. Cobb, who have been in their home on San Antonio for the past three or four months, left Tuesday for their summer home in Batavia, New York.

Miss Marjorie Pegram has returned to her home in Carmel after an extended trip in Southern California.

Mrs. Peter Taylor of "Sleepy Hollow," Carmel, entertained Tuesday afternoon at a tea in honor of Miss Helen Willard who is leaving for Europe in a short time.

TIS SPRING

From up the Carmel valley comes to us the first of the 1930 crop of spring poems. Desla Delrai writes it.

Blossoms, blossoms everywhere,
Fragrant perfume in the air;
Birds are calling—dusk is falling—
Ah! 'tis Spring!

Pale moon peeping through the trees,
Gentle is the evening breeze;
Hopes are high—for Love is nigh!
Ah! 'tis Spring!

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LOST. Bifocal glasses. White gold. Return to Box 483, Carmel.

MISCELLANEOUS

FINE LAUNDRY. Silk underwear and other delicate fabrics. Work done at home. Write Box 979 or phone Carmel 674 after 6 P. M.

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WANTED TO BUY. Small rosewood square piano in playable condition. Address WWP care Carmel Pine Cone.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

POSITIONS WANTED

WANTED. Gardening, house cleaning floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

POSITION WANTED. By first-class second or upstairs girl. Call at Miss Stewart, The Point, or telephone Carmel 86.

FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE. 1924 Touring Buick in good condition. Recently overhauled. Reason for quick sale, owner going east. Low price for cash sale. Philip Nesbitt, care Pine Cone.

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Scottish Terriers for Sale.

A limited number of dogs boarded in a modern country kennel. 1 mile beyond Polo Field on Castroville Highway. Monterey 294

NOTICES

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of JESSIE B. SWIFT, Deceased

Notice is Hereby Given by the undersigned Executors of the Last Will and Testament of Jessie B. Swift, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executors at the Law Office of Charles Clark, El Paseo Building, Carmel by the Sea, California (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice. Dated April 4th A. D. 1930

CHARLES CLARK AND ANNIE I. LOEL, EXECUTORS of the Last Will and Testament of Jessie B. Swift, Deceased

Charles Clark, Attorney for Executors
Date of first publication April 4th A. D. 1930
Date of last publication May 2nd A. D. 1930

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at Sacramento, Calif.

Feb. 28, 1930.
NOTICE is hereby given that Charles A. Gregg, of Monterey, Calif., who, on Dec. 21, 1926, made Add'l. stock raising Hd. entry, No. 018886, for Lots 9, 11, 12, 16, N $\frac{1}{2}$ SW $\frac{1}{4}$, SW $\frac{1}{4}$ NW $\frac{1}{4}$ Sec. 23, Lots 1, 2, 3, 6, 7, 8, 11, 12, Section 26, Township 18-S., Range 1-E, M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 10th day of April 1930. Claimant names as witnesses: Ollin Woodfin, Corbett Grimes, Bert B. Rounds, and Charles W. Howland, all of Monterey, Calif.

JOHN C. ING,

Register.

Date of first publication March 7, 1930.

Date of last publication April 4, 1930.

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CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting 8:00 p. m.

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Open Afternoons—12 to 5
except Sundays and Holidays

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Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer and Sermon.

All are cordially invited

BAY RAPID TRANSIT CO.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30		
9:30	2:30	10:30	3:45		
11:00	5:00	12:00	5:15		
—	6:00	—	6:30		

PLAY IS HIT; TO BE REPEATED SUNDAY

By Herbert Mason

(Note—Nix Nought Nothing, staged for the benefit of the boy scout building fund, was so successful last Saturday night that it is to be repeated tomorrow night (Saturday) in the Carmel Playhouse at 8 o'clock).

The Girl Scouts of Carmel were hostesses to a large audience at the Carmel Playhouse on the opening of their production of Naomi Mitcheson's "Nix Nought Nothing" on Saturday afternoon, for the benefit of their boy friends.

But probably they won't be friends any more, because professional jealousy will creep in—and so an end. For when the boy scouts saw what fine princes and kings and cooks and wizards the girls could be, there must have burned in their hearts a jealous rage. And doubtless we'll soon have a play with an all boy scout cast, showing how much better the boys can be—But can they?

Long, long shall they sit with gold combs in their hair or ever they win the laurel from the girls.

Where all the players were so good, it isn't easy to pick stars, but if the reaction of the audience can be trusted, then Patty Coblentz as the Cook should stand first. Each of the cast made a good appearance, most of them spoke clearly and well, but to Patty goes the extra credit of being always in the picture, always alive to the course of the play, whether or not she was speaking. Her pantomime was perfect.

Jean Spence, as Mary, the daughter of the wicked Wizard, played with simple directness and made her part one of sweetness and charm. It was easy to understand the devotion of the gallant young prince to the winning damsel. And she surely did win, with her unexpected ability to control the birds and dry up the waters of the lake.

The king's son was acted with great poise and a fine manly bearing by Paula Schrapps.

Martha Millis in the role of the Wizard acquitted herself admirably at the afternoon performance, but in the evening her voice showed the strain of the work. Her make-up was excellent, and her movement and general characterization in keeping with the requirements of the part.

Mary Bigland made a lovely Queen, Ada Whiffin a truly royal King, while Estelle Mack as the Foreign Prince and Marjorie Hastings as the Commander-in-Chief did excellently with smaller parts.

Joy Ballam and Marie de Amaral were the Attendants to the Wizard; Dorothy Woodward and Gail Johnson were the sweet Forest Fairies; Louise Gordon, Jean Funchess, Jean Ward, Ala Osborne, Marie de Amaral, Ethel Warrington, Lucy MacDonald and Joy Ballam were charming dancers, and Eleanor Watson, Ruth Whiffin, Maxine Harbolt and Nancy Weill contributed a lovely pastoral.

The dances were under the able direction of Willette Allen, while the music was supervised by Dorothy Woodward, with excellent taste.

The settings and costumes, by Elizabeth Schuyler, were a joy to behold. Simple, beautiful, harmonious, they added much to the charm of the play.

The lighting showed again that in Edward Kuster we have a true artist of the theater. And here is a good place to mention the fine addition to the stage front—the curved projections on either side of the proscenium, with the broad steps down the center, which increases greatly opportunities for out-of-the-ordinary effects in production. The two lovely scenes played on the rounded platforms would not have been possible except for the new arrangement of the theater. Thank you, Ted!

At the back of this excellent production stood Blanche Tellme, and probably also at the front and both sides. For all through the performances could be traced her understanding care, her knowledge of what is beautiful and fine in the theater, her instinct for grouping and good movement, her training in the human voice as the basis of art of the drama. For however important the other elements may be, when you have poor voices what have you? Talkies.

OLD INDIAN TOWN FOUND DOWN COAST

Down the coast below Carmel, along the route of the San Simeon highway, excavators have found evidences of an early day tragedy that wiped out an ancient Indian village. The discoveries were made last summer after a steam shovel had dug deeply into a bank.

In making a deep cut, the shovel unearthed skeletons, tomahawks, stone mortars, and other relics, of village life, and a 4-foot deep shell bed, indicating that the villagers were fishermen and had spent many years at the same spot. The village was on the coast, between Villa and Alder creeks.

The fact that the village had been unearthed was not discovered at once, as the material dug up was dropped down the mountain side, and it was not until some skeletons were found on the dump that the existence of the village was known.

According to H. L. Leventon, superintendent in charge of the highway construction, and who told of the find to Lester H. Gibson, division engineer of the state highway commission, the fact that all the skeletons found were in a prone position, indicating that the place dug up was a village, covered up by a landslide, and not an Indian burial spot.

It was customary for the Indians on the coast to bury their dead with their knees drawn up under their chins, and the fact that none of the skeletons found were in this position. Mr. Leventon believes, indicated that a village was covered by the falling earth from higher hills.

The 4-foot thick bed of shells showed that the village was of considerable extent and that it had been in place for many years, else so deep an accumulation of shells could not have developed.

On one of the tomahawk heads, however shreds of the buckskin thong which bound it to the grip still remained.

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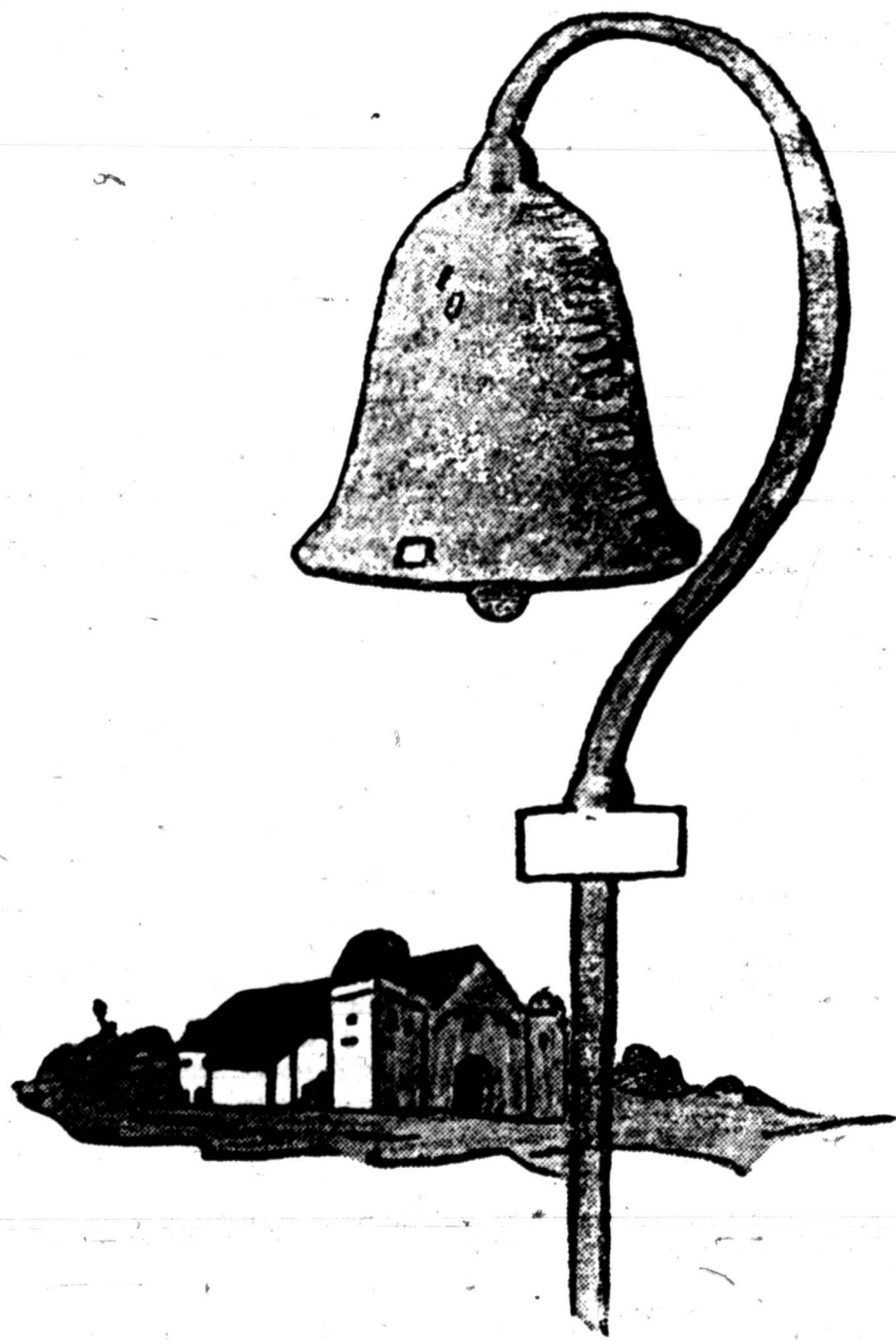
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